



The BBC International Short Story Award 2012

The British Broadcasting Corporation in association with Booktrust

Please read the Entry Instructions and Entry Terms and Conditions thoroughly before making your submission.

Entry Form

Author name:

Title of story.....

Applicant name (if different from Author Name):

Address (including country):

.....

Daytime phone number:

Email address:

Please select whichever sentence below applies to you:

- I am the **author**.
- I am the **publisher** or **agent** and have obtained the consent of the author for entry to the Award.

If the story was published or is scheduled for publication after 1 March 2011:

Publisher:

Publication in which story appeared:

Date of publication:

ISBN / ISSN of publication:

Word count

Check the boxes:

- I have enclosed 8 copies (for entries by post) / attached 1 copy of the story (for entries by email).
- I confirm that the story is unpublished OR was published or scheduled for publication after 1 March 2011.
- I have obtained the Author's consent to submit his/her story for the Award (if applicable).
- I confirm that the Author is over the age of 18 years old.

Please check the box:

- I the author / applicant have read and agree to the terms and conditions (if publisher or agent submitting the entry, please sign on the author's behalf)

Signed:

(For entries by email, please type your name. This will count as your signature)

Date:

Entries will be accepted from Friday 9 December 2011

The deadline for entries is 5pm GMT Monday 27 February 2012

Submit entries by email to: bbcissa@booktrust.org.uk

Or by post to:
BBC International Short Story Award 2012
C/O Booktrust
Book House
45 East Hill
London
SW18 2QZ

Please note that, due to the volume of entries for the Award, there will be no acknowledgement of receipt of your story if it is entered by post. Electronic entries will receive an email acknowledgement.

Previous Record of Publication

To be eligible for the Award the author must have a prior record of creative writing which has been published in the United Kingdom. This means the author must previously have had a work/works of prose fiction, drama or poetry published by an established UK publisher or established printed magazine in the UK, or broadcast by a UK national radio station (see clause 2.8 in the Entry Terms and Conditions).

Please list the author’s most recent eligible publications in the United Kingdom below (up to a maximum of 4) with the most recent at the top.

Title

UK publisher

Date of publication

ISBN / ISSN

Title

UK publisher

Date of publication

ISBN / ISSN

Title

UK publisher

Date of publication

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Title

UK publisher

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